

Mulryan Gallery.

Guggi (b. 1959, Dublin, Ireland)

An artist working with drawing, painting and sculpture, Guggi digs deep into a personal yet universal subject matter: the quotidian beauty of household objects. He committedly revisits his signature motifs of bowls, jugs and vessels, using repetition and abstraction to conjure an almost meditative state. In his paintings and works on paper, their forms appear tentative: broken outlines against resonant washes of abstract colour. And yet when Guggi continues his investigations as sculpture, these humble instruments are bestowed with a renewed majesty and power: polished bronze or fibreglass forms that seem to harness and heighten energy, with the simplicity and timelessness of prehistoric artefacts. Connecting both approaches is a sense of openness and fluidity, an attentiveness to prosaic details. “By salvaging beauty from distress, soulfulness from fragmentation, “writes historian and art critic Kelly Grovier, “Guggi creates objects from another world ... Fragile yet enduring, they echo an esoteric tradition of shattered urns, jars, and cups that date back centuries – perennial metaphors for the breaking of forms necessary for the release of creativity.”

Guggi’s can be found in the collections of Château La Coste, France; Akureyi Art Museum, Iceland; the National Gallery of Ireland; the Irish Museum of Modern Art, Dublin, Buyuk Efes Izmir Sculpture Park, Izmir, Turkey and Embassy Gardens, London, UK.

Guggi has exhibited widely since the 1990’s. In recent years, he has been the subject of solo exhibitions at the Kerlin Gallert, Dublin (2024), Château La Coste, Le-Puy-Sainte-Réparade (2023) the Centre Culturel Irlandais, Paris (2022), Galerie 75 Faubourg/Galerie Enrico Navarra (2021), Kerlin Gallery (2019), Galerie Yoshii Tokyo (2019), Arcane Space LA (2019) Château la Coste, Le Puy-Sainte-Reparade (2018), the Yoshii Gallery, Paris (2017) and New York (2016); Kerlin Gallery, Dublin (2013, 2009, 1993, 1990).