

Mulryan Gallery.

Vincenzo Muratore (b. 1985, Sicily, Italy)

Vincenzo Muratore is a sculptor, designer, poet, and performer based in London. Deeply rooted in his Sicilian heritage and informed by a background in social sciences for international cooperation, his practice explores identity, psychological transformation, and the tension between the visible and the invisible. Merging traditional materials such as marble with contemporary processes, Muratore's work bridges sculpture, poetry, and installation.

He often incorporates writing, engraved or ephemeral, as a tool of memory, erosion, and resistance. His installations and performances act as rituals of uncovering, stratification, and ascent. His experience as a queer and neurodiverse individual informs a material and conceptual language that embraces fragility, trauma, fragmentation, and the social burying processes of memory.

Muratore is a Lecturer in Foundation Art at the University of East London and collaborates with the Royal College of Art. He has exhibited across the UK and Italy and works with institutions such as Bow Arts, Ballymore, and the Trinità della Pace Community in Sicily.

He holds an MA in Sculpture from the Royal College of Art (2024) and is a member of the Royal Society of Sculptors. He won the Arte Laguna Price 2025 with 2 different prizes and has been invited to the Architecture Biennale of Venice 2027.

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Education

MA in Sculpture – Royal College of Art, London, 2024

PG Master in Innovation & Industrial Districts – University of Palermo, 2013

MA in International Cooperation & Markets – University of Parma, 2008

BA in Economic Development & International Cooperation University of Palermo, 2008

Selected Solo Exhibitions

2025

FRAGMENTS OF A YOUNG POET – Kensington Central Library

2024

HIDDEN – Way Out East Gallery, University of East London

2021

A New Grand Tour – Italian Contemporary Art Day, Embassy of Italy in London

2018

SYNTHESIS – Consulate General of Italy, London

2012

Deus Absconditus – Loggiato San Bartolomeo, Palermo

Selected Group Exhibitions

2026

Fluid Architected- Poetics of the Self

2025

The handbag Factory, curated by Beverly Harrison Overlays, Frieze Week, art'otel Hoxton, curated by MaisonGB

I Would Rather Be Horizontal The Bomb Factory Art Foundation, London – curated by Catherine Li, Siobhán Lynch, Alice Qianhui Sun, Ana Teles

2024

Time Has Burned – Willesden Gallery

Out of Reach – Art in the Docks Gallery

Elsewhere – Bermondsey Project Space

Travelling Memories – The Modern Showroom

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Cotswold Sculpture Park Annual Exhibition – since June 2021

2017- 2020

ISOLATION ASSOCIATION – The Isobox Project, London

Chelsea Art Society Annual Exhibition – June 2019, Tiranti Award for Best Sculptor

PERCEPTION – MFR19 Roma Festival, Rome, March 2019

BE A MAN – Theatre Deli, London, Oct–Nov 2018

BIAS and II BIAS – International Biennial of Sacred Art, Palermo, Venice, and Middle East, 2016–2018

London City Island Exhibition – Feb 2018, London Exhibitions at Trinity Art Studio, London, 2017

Public Art / Commissions / Collections

Library Annalena Tonelli, 2025, Contessa E. (Italy)

LAYERS – 24 sculptures in bronze and marble for Ballymore, Embassy Gardens, London

Skanderbeg and Papas Iani di Maggio – Main square, Contessa Entellina, Italy

The Myth of Kokalos – Archaeological Museum of Sant' Angelo Muxaro, Sicily Time of Migration –

Farnesina Collection, Consulate of Italy in London Creation, to my father – Palermo

Cathedral, UNESCO Site

VITAE – Sambuca di Sicilia, Agrigento Come Terra – Giardino della Creazione Nuova, Contessa Entellina (Italy)

Full design and execution of church, hermitage, chapel, and library in Contessa Entellina for the Trinità della Pace Community (Italy)

Residencies

NY20+, uly- Aug. 2026 , Arte Laguna Prize, Chengdu (China)

LITIX _ May 2026 - Arte Laguna prize, Carrara (Italy)

RAW Labs X Bow Arts – Nov–Dec 2024, London

University of East London – Feb–Jul 2024

Hidden Sicily: An Architectural Syncretism – April 2021, Sicily & London

ALICE: The Voyage – February 2021, London

Publications

SYNTHESIS – Exhibition catalogue, 2019 Chelsea Art Society 2018 Catalogue. Deus

Absconditus – 2012, Officina Trinacria

BIAS – 2016 Biennial catalogue. Il Giornale dell'Arte – Interview on BIAS by Giusy Diana, 2017

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