

A new contemporary gallery opens in Nine Elms with a debut exhibition of sculpture



Mulryan Gallery arrives at Embassy Gardens, with a working artist in residence, a director of international standing, and serious ambitions for contemporary art.

[London, 25 June 2026] - The Mulryan Gallery has opened at Embassy Gardens, Nine Elms, establishing a permanent contemporary art gallery and a serious new addition to London's gallery landscape.

The gallery is named after Sean Mulryan, Founder and Chairman of Ballymore Group, one of the UK's most successful property developers and a committed private art collector, whose previous contributions to London's arts scene include the Mulryan Centre for Dance at London City Island, home to the English National Ballet.

Mulryan says: *"I began my working life as a bricklayer and stonemason, and it wasn't long before I developed a deep appreciation of the power of craftsmanship and the creative process. The Mulryan Gallery is a continuation of that idea - a vibrant and enduring space where artists can create, audiences can engage, and contemporary art can thrive."*

The inaugural exhibition brings together four sculptors - **Vincenzo Muratore, Patrick O'Reilly, Anna Gillespie and Gabriele Risso** - whose individual practices, though distinct, are connected by exploration on the themes of transformation, memory and the human body.

Each artist is unified by what sculpture holds and conveys, including the accumulated time within stone, the psychological charge of the figure, the tension between permanence and fragility, and the possibilities of repair.

Anastasia Anastasiadou has been appointed as Gallery Director, signalling the gallery's ambition to establish itself as a serious contemporary platform from the outset. She brings experience across both the commercial and curatorial spheres of the international art world, having held positions at Michael Goedhuis and 3812 Gallery. Her work has focused on artists, collectors and material histories across cultures, alongside experience supporting artist residencies and building collector relationships, with particular expertise in contemporary Asian art, ink painting and historic Chinese and Japanese bronzes.

She comments: *"Joining Mulryan Gallery at this formative moment feels like a rare opportunity to shape something that is intellectually alive, artist-led and genuinely distinctive within London's cultural landscape. My goal is to create a programme that is thoughtful, materially rich and internationally resonant, establishing Mulryan Gallery as a place for unexpected encounters, sustained dialogue and ambitious artistic thinking across disciplines and mediums."*

Vincenzo Muratore has been appointed Lead Artist and inaugural Artist in Residence at the Mulryan Gallery, where his active research and production studio is integrated and can be visited as part of the public exhibition space. His practice redefines the boundaries between traditional heritage crafts and advanced digital fabrication, exploring the tension between concealment and revelation through a material language spanning marble, bronze, and volatile organic matter. His

work fuses ancient stonecraft with 3D modelling, robotic milling, and experimental cyanotype processes applied directly to stone, challenging conventional perceptions of structural permanence.

He comments: *"To step into the role of Lead Artist and inaugural resident at the Mulryan Gallery is a profound opportunity to dismantle the boundary between the private space of the studio and the public encounter. My current work at Embassy Gardens addresses layers: the geological and technological strata that accumulate and endure. By embedding my working studio directly within the gallery environment, I invite visitors to experience sculpture not as a static, commodified artifact, but as an active, living process."*

The Mulryan Gallery is located at 47 Nine Elms Lane, Embassy Gardens, London. The gallery launches on Thursday 25th June and will be open from Tuesdays to Saturdays, 10:00AM to 6:00PM, and on Mondays by appointment only.

– ENDS –

Notes to Editors:

For further high-resolution images or information, please contact:

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Interview opportunities

All four exhibiting artists – **Vincenzo Muratore, Patrick O'Reilly, Anna Gillespie and Gabriele Risso** – are available for interview, alongside Gallery Director **Anastasia Anastasiadou** and founder **Sean Mulryan**.

Please contact Harry Anderson to arrange.

About Sean Mulryan and Ballymore

Sean Mulryan is Founder, Chairman and Chief Executive of Ballymore Group, and was born in Co. Roscommon. He founded Ballymore in 1982. The company has delivered over 20,000 homes in the UK and 10,000 in Ireland, with projects including Embassy Gardens, London City Island and the transformation of Dublin's docklands. He sits on the Advisory Board for the Royal Fine Arts Commission Trust and has collected contemporary art for decades.

About the Artists

Vincenzo Muratore (b. 1985, Sicily) is a London based sculptor, poet, and performer whose practice redefines the boundaries between traditional heritage crafts and advanced digital fabrication. Holding an MA in Sculpture from the Royal College of Art (2024) and is currently a Lecturer in Fine Art at the University of East London and a Member of the Royal Society of Sculptors. His public commissions include monumental installations at Palermo Cathedral - a UNESCO World Heritage Site and he is the 2025 winner of 2 special prizes at the Arte Laguna Prize.

Patrick O'Reilly (b. 1957, Kilkenny) trained at Belfast School of Art. Represented by The Mayor Gallery, London; Galerie Vallois, Paris; and Friedman Gallery, New York. He has exhibited at Art Basel, TEFAF and Art Miami, with public works in Ireland, Paris and Cape Town.

Anna Gillespie (b. 1964, Surrey) read PPE at Oxford and International Relations at the LSE before retraining as a sculptor and stonemason. Trustee of the Royal Society of Sculptors and RWA Academician. Works in bronze and plaster.

Gabriele Risso (b. 1992, Genoa) is a sculptor based in London. He studied at the Ligustica Academy of Fine Arts in Genoa and at the Academy of Fine Arts of Brera in Milan, with an Erasmus exchange at

the École nationale supérieure des Beaux-Arts in Paris. In 2017, he exhibited at the Louvre as a student of the Beaux-Arts de Paris. In 2020, he completed a permanent, site-specific commission for the Museo Casa Don Bosco in Turin. His work has been exhibited internationally. Winner of the 2025 Marsh Award for Best in Show at the Royal Society of Sculptors' Summer Exhibition.

About Anastasia Anastasiadou

Anastasia Anastasiadou is Gallery Director of the Mulryan Gallery. She holds an MA in History of Art from UCL and completed Art and Finance in a Global Market at Sotheby's Institute. Anastasia brings experience across both the commercial and curatorial spheres of the international art world, having held positions at Michael Goedhuis and 3812 Gallery, with particular expertise in contemporary Asian art, ink painting and historic Chinese and Japanese bronzes – alongside earlier roles at Philip Mould & Company and Simon C. Dickinson.

Her work has focused on artists, collectors and material histories across cultures, alongside experience supporting artist residencies and building collector relationships. This breadth of experience, spanning contemporary practice and historic object traditions, brings a distinctive perspective to a gallery dedicated to sculpture, materiality and making.